



NUNN DESIGN®

How to Make Your Own Keepsake Pendants-Collage Sheets & Resin



We look forward to bringing you exclusive innovations
and distinctive products this year and beyond.

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NUNN DESIGN SUPPLIES:

- 1 Nunn Design Glue (glue)
- 1 Nunn Design Resin
- 1 Nunn Design Collage Sheet Nunn Design
- Patera Bezels Nunn Design Brass Stampings
- Nunn Design Rhinestone Chain

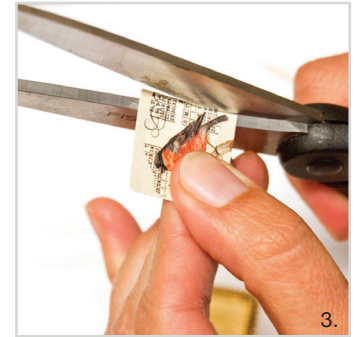
OTHER SUPPLIES NEEDED:

- Cotton Swab
- Headpin
- Water (for rinsing brush)
- Paper towels (for drying brush)
- Toothpicks
- Rubbing alcohol
- Scissors
- Bond 527 Cement or E6000 Glue



LEARN MORE:

Visit Blog Post for full Tutorial:
[Make Your Own Keepsake Pendants-Collage Sheets with Resin](#)





PREPARING YOUR ARTWORK FOR RESIN:

STEP 1: (Image 1)

Select an image from one of the Nunn Design Collage Sheets. Nunn Design offers a limited line of punches. Each available punch cuts the image to fit into the bezel. This is especially handy if you are cutting a circle. For an image that is a square or rectangle, it is easy to cut the paper by hand with a pair of scissors.

STEP 2: (Image 2)

If you are using a punch, turn your punch upside down and slide your Nunn Design Collage Sheet into the side slot thus viewing the image through the punch opening. Prior to this step, you may need to trim the white edge of the collage sheet to allow the image to be seen in full view. Once your image is in full view, place your finger on the collage sheet to prevent it from sliding while pressing down and punching out your image. I like to stand to make sure I'm applying pressure evenly while punching. Note: If the punch is dull, it can tear the paper as opposed to punching it. Insert tin foil and punch several times to sharpen the metal cutter on the punch.

STEP 3: (Images 3-4)

If you are cutting your image with scissors, make sure that your image is flush to the side of the bezel and at a 90-degree angle. If the image is not flush with all sides, there is a great potential for air getting trapped and then surfacing once you pour your resin.

STEP 4: (Image 5)

Remove your cut collage image from the Patera Bezel. Using a cotton swab and some rubbing alcohol, clean the inside of your bezel. This helps ensure that the inside surface is oil and dirt free.

STEP 5: (Image 6-7)

Once your bezel is clean, apply a thin coat the Nunn Design Glue onto the base of the bezel. Place your collage image into the wet glue. Press firmly with a cotton swab



in the center of the image. In a circular motion burnish the image to the base of the bezel. If you applied a lot of glue onto the base of the bezel, you may have some excess coming up along the side edges of the image. Use a toothpick to clean up the excess glue.

STEP 6: (Image 8)

Using a toothpick, make sure that the collage sheet is fully adhered along the sidewalls of the bezel. You should have a 90-degree angle on all sides. No paper should be creeping up the sidewalls.

Note: Steps 1-5 can be used on all styles of Nunn Design Patera Bezels.

STEP 7: (Image 9)

It is important to create a strong barrier between the image and the Nunn Design Resin. If you don't seal the image with Nunn Design Glue, the Nunn Design Resin can run the ink in the image and absorb into the paper causing the image to darken. To seal the image, use a clean and dry brush. Paint on a coat of Nunn Design Glue and let dry for 20 minutes. Apply a second coat after 20 minutes. Allow bezels to dry overnight.

ATTACHING BRASS STAMPING

STEP 8: (Images 10-11)

To attach Nunn Design Brass Stampings onto your image, apply Bond 527 Cement Glue or E6000 Glue onto the backsides of the Brass Stampings. Set the stampings into the desired position. Adhering the brass stamping into position prevents it from moving around while pouring the resin onto the image. Make sure to apply glue over the full backside of the brass stamping to prevent any air pockets. Air pockets between the brass stamping and collage sheet may cause an air bubble when the Nunn Design Resin is applied.

Note: For Patera Bezels that have a bail; place a quarter under the bezel to provide a flat even surface for pouring your resin.

MIXING NUNN DESIGN RESIN

STEP 9:

Preparing your work surface: Read the resin instructions for safety concerns regarding the Nunn Design Resin. When I work with resin, I always:

- Place a large plastic bag over my work surface and tape it down.
- I make sure I have ventilation in my workroom.
- I wear gloves.
- I wear glasses (readers because I can't see anymore. Plus it protects my eyes!).
- I have a pile of wet wipes handy.

STEP 10: (image 12)

Mixing your resin: Place one cup (included in the Nunn Design Resin Kit) onto your table. For curing purposes it is very important that the resin be an exact 1 to 1 ratio by volume of Part A and Part B. I suggest getting your eyes level with the resin so you can see the lines on the measuring cup. Pour Part A of your resin kit up to the ½ fluid ounce mark on your measuring cup. Pour Part B of your resin kit into the same cup until it is filled to the 1 fluid ounce mark.

STEP 11: (image 13)

Set your timer for 2 minutes. Using the stir stick from your kit, slowly and carefully stir your resin scraping the sides as you stir. Stir for the full 2 minutes. After 2 minutes,

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scrape both sides of your stir stick on the edge of your resin filled cup. Set the mixture under a warm lamp for 5 minutes. This aids the air bubbles in the resin to rise to the surface and pop.

STEP 12: (image 14)

Lay Down Cards To Create A Movable Surface: I tend to work in small areas (typically my kitchen table), so I like to work on a surface that I can easily move around and not disturb. Place some business cards or heavy card stock onto a cookie sheet, making it easy to move the bezels without getting any resin on your fingers. Lay your bezels onto the business cards keeping in mind that you will be covering them later with cups to prevent dust for getting on the surface of the uncured resin.

Pouring Nunn Design Resin Into Patera Bezels

STEP 13: (image 15)

Using the stir stick included in the Nunn Design Resin Kit, drizzle the mixed resin onto the image. Pour the resin until about 85% full. This allows room for you to insert a toothpick if bubbles arise. If you pour the bezel to have a high dome right away, you will run the risk of the resin overflowing. Once your resin is cured, mix another batch of resin and pour until it is has the high dome effect you would like.

Note: On Patera Bezels that don't have sidewalls, the issue of bubbles is pretty much a non-issue. On the Raised Tags and Raised Pendants, I do not under pour the resin to 85%. I initially dome them as high as I want for my finished piece.

STEP 14: (image 16)

Using your toothpick, you will want to keep a close eye on your pendants for the first couple of hours. The resin is off gassing and can cause air bubbles to rise to the surface. If bubbles rise to the surface, use a toothpick or headpin to drag the bubbles over to the sides to pop. Breathing on the bubble (not blowing, but breathing heavily) will help the air to expand and pop the bubbles. This part of working with the resin can be tedious. It takes time and it is best not to be in a hurry during this phase of working with resin.

STEP 15: (image 17)

While the resin is curing and you are checking the bezels for air bubbles, place a small dish or cup over the curing piece to prevent dust or animal fur from getting into the resin. Allow the cover to let air still flow underneath it, so the resin has room to breathe. The intention is to have it covered to prevent dust, but not too covered that the resin can't breathe.

Pouring Nunn Design Resin over Embedded Brass Stampings and Rhinestone Chain

STEP 16: (images 18-19)

For images that you are adding Rhinestone Chain, first pour a thin coat of the resin into the bezel. Place the Rhinestone Chain into the wet resin; sliding the chain back and forth with your toothpick to make sure that there are not any bubbles trapped underneath. The wet resin will act as an adhesive and the Rhinestone Chain will be attached once cured. This technique can also be done with the brass stampings as well, but I have had the stampings slide around while curing due to their lightweight.

STEP 17:

Let your bezels cure for up to 48 hours before handling. The resin will feel dry to the touch after 12 hours of curing time, but it is still curing for a full week after it has been mixed.