



How to Instructions Seed Bead Bangles



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How to Instructions For Seed Bead Bangles

NUNN DESIGN SUPPLIES:

Bangle Bracelet Channel-Silver (bbc-sb)
 Crystal Clay White (cryclay-white)

OTHER SUPPLIES:

Seed Beads

TOOLS NEEDED:

Wet wipes
 A bowl of warm water



STEP 1: (Images 1 & 2)

Open the package of Crystal Clay. Inside you will find your clay as well as a pair of gloves and an applicator toothpick. Don your gloves, pinch off a cherry size ball of part A and part B of the Crystal Clay and start-a-mixing. Keep blending the clay together until the color is consistent and there is no marbling.

STEP 2: (Image 3)

I take my gloves off from here on out. Create an thin 8-inch snake with the mixed ball of Crystal Clay from Step 1. Do this by rolling the clay in the palm of your hands. Don't panic if it isn't a continuous roll, it is easy to merge the clay together if you have breakage.

STEP 3: (Images 4-7)

Press the snake of Crystal Clay into the base of the Channel Bangle. To begin, press the end down firmly to the Channel Bangle. I pressed the rolled snake of clay down with my left thumb, then pushed it forward and stretched it out flat while my right hand held the excess snake of clay. I then slightly pulled and rotated the bracelet slowly. It may take your own system to get comfortable. I try to keep the clay flush with the side edges and flat in height.

STEP 4: (Image 8)

Place your seed beads onto a flat surface. You may need to turn some of the seed beads so the holes are all facing up. I used two business cards to create an 8.5" long strip of beads, about the width of the Bangle Bracelet.

STEP 5: (Images 9 & 10)

Starting at one end of your 8.5" strip of seed beads, press the Bangle Bracelet Channel loaded with Crystal Clay into the seed beads. Use the tips of your fingers to gently press down the Bangle along the inside curved surface. Continue to roll the bangle across your strip of seed beads until you have made the full loop.

STEP 6: (Images 11 & 12)

Use your fingers to pat down the seed beads into the Crystal Clay. If there are gaps in the clay, pick up some seed beads with your index finger and press into the areas you would like fuller. I also used my fingernails to go along the outside edge of the Channel Bangle, making sure that a bunch of excess isn't spilling over the sides. If you do have excess, use a wet wipe and wipe away the Crystal Clay while it is soft. It will be a real challenge to get off once it is set, so take your time and clean as you go. Set the bracelet aside for about an hour – you want the seed beads to be firmly set (but not completely cured) for the next step.

STEP 7: (no image)

Okay, we are on step 7 here and I told you this was an easy project. At this point you are probably thinking I'm a big fat fibber, but it wasn't all that hard.

STEP 8: (Image 13)

Really Step 7, but who's counting. If you had excess clay from Step 3, you will use it for this next step. If you don't have extra clay, you will need about a pea size ball of parts A and B. Once the Crystal Clay is fully mixed, snake it out into a thin long snake. You will be basically using the thin strip of Crystal Clay to make a slip (like when working with pottery). Wrap the thin strip of Crystal Clay around the bangle. Then get the Clay wet - I placed my fingers in water – got the clay very wet and then gently rubbed it over the seed beads. The clay will fill all of the little holes.

STEP 9: (Image 14)

Use a wet wipe to wipe away the excess clay. I again used my fingernails to go along the outside edges of the Bangle Bracelet Channel to clean up that side edge. If you don't have fingernails because you bit them all off stressing if you were going to wrap this project up or not, use a butter knife.