



# NUNN DESIGN®

## Resin Tree Drop Earrings



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and distinctive products this year and beyond.

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# Resin Tree Drop Earrings

Designer: Becky Nunn

**SHOP NUNN DESIGN SUPPLIES:**

- 2 Open Pendant Drop Single Loop-Antique Silver opds-sb
- 4 Jumpings Small Thick-Antique Silver jr1st-sb
- 2 Stacking Twig Connector -Antique Silver stc-sb
- 2 Jumping 9mm Textured Circle-Antique Silver jr9tc-sb
- 2 Ear Wire Hooks-Antique Silver ewh-sb
- 2 Metal Bead Faceted Round 6mm-Antique Silver mbfr6-sb
- 1 Resin Kit by Nunn Design reskit
- 1 Black & White Tree Transfer Sheet by Nunn Design tsbwt

**TOOLS NEEDED:**

- Pairs of 5 inch Basic Flat Nose Pliers
- Scissors

**OTHER:**

- Packing tape
- Toothpicks
- Timer
- Wet-wipes
- Small dish of water
- Paper Towel



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### CREATE THE PEWTER DROP OPEN PENDANTS

#### STEP 1: (images 1-3)

With a pair of scissors, trim two of the drop images from the Black & White Tree Transfer Sheet. Continue trimming and adjusting until the transfer sheet image fits nicely into each Pewter Drop Open Pendant.

#### STEP 2: (image 4)

Cut two pieces of packing tape and place them onto your work surface. Place one Pewter Drop Open Pendant on one piece of tape. Using your fingertips, press the pendant down onto the packing tape and rub back and forth on your work surface to make sure it is burnished down. Repeat for second Pewter Drop Open Pendant.

**TIP:** Check to see that your packing tape is clear and there is no residue or mottling in the adhesive. If there is, it will show up in your finished resin piece when you remove the tape once the resin is cured. Try to use an area of the tape that does not have blotches or marks.

#### STEP 3: (image 5)

Trim away any excess packing tape from each Pewter Drop Open Pendant to avoid the curing resin piece from being potentially disturbed.

**TIP:** I like to place each bezel on its own individual piece of packing tape. It makes the pouring easier to manage and eliminates the chance of disturbing the bezel next to it.

#### STEP 4:

Read the resin instructions for safety concerns regarding the Nunn Design Resin. When I work with resin, I always:

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- Place a large plastic bag over my work surface and tape it down.
- I make sure I have ventilation in my workroom.
- I wear gloves.
- I wear glasses (readers because I can't see anymore. Plus it protects my eyes!).
- I have a pile of wet wipes handy.

### STEP 5: (image 6)

Place one cup (included in the Nunn Design Resin Kit) onto your table. For curing purposes, it is very important that the resin be an exact 1 to 1 ratio of Part A and Part B. I suggest getting your eyes level with the resin so you can see the lines on the measuring cup. Pour Part A of your resin kit up to the ½ fluid ounce mark on your measuring cup. Pour Part B of your resin kit into the same cup until it is filled to the 1 fluid ounce mark. It is important to pour Part A first and then Part B. It is some chemical thing about the part A being heavier or something.

### STEP 6:

Set your timer for 2 minutes. Using the stir stick from your kit (a popsicle stick or coffee stir stick will work great too), slowly and carefully stir your resin scraping the sides as you stir. Stir for the full 2 minutes. After 2 minutes, scrape both sides of your stir stick on the edge of your resin filled cup.

### STEP 7: (images 7-8)

Slowly drizzle a small amount of mixed resin into the Pewter Drop Open Pendant until the tape base is completely covered. Gently run a toothpick along the base of the pendant to make sure there aren't any air bubbles lurking. If there is any area trapped, agitating it with a toothpick will cause the bubbles to rise to the surface. If bubbles do surface, breathe on the resin gently. The hot air from your breath will cause the air to expand and pop.

### STEP 8: (images 9-10)

Fill a small shallow dish with warm water approximately ¾ of the way full. The Nunn Design Transfer Sheets are printed on a film with a paper backing. When the transfer sheet is submerged into water, it separates the film front from the paper backing. Drop one of your trimmed transfer sheets into the water and wait 30 seconds. I like to work with one of my transfer sheet images at a time, so I'm not in a rush as all of the backs release from the film fronts at the same time.

The film is very fragile, so be gentle when handling it. When removing the transfer sheet from the water, you will be able to feel the film and paper-backing slide apart from one another and then hold them in your fingers. Leave the paper backing attached to the film front and dry your fingers with a paper towel.

### STEP 9: (image 11)

Once the transfer is dried off, slide off the paper backing and place the film into the resin filled base of the Pewter Drop Open Pendant. Use a toothpick to submerge the transfer sheet into the resin. This will help remove any air that might be trapped under the transfer sheet.

### STEP 10: (image 12)

Continue to pour your resin until the bezel is filled. If you want a flat resin surface, fill the resin just to the edge of the bezel. If you would like a high dome, continue to drizzle resin until you have your desired height.

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### STEP 11:

If you have any resin where you don't want it, use a wet-wipe to clean up the surface. Set aside to cure (up to 72 hours).

### STEP 12: (images 13-15)

To finish your Pewter Drop Open Pendants, remove the packing tape from the backside once fully cured. If you have any excess residue from the packing tape on the backside, use the tape to remove it like you would when you are removing lint or animal fur from your clothes. Keep touching the packing tape onto the sticky surface until it is no longer sticky.

Still sticky, try Goo Be Gone! Follow the manufactures instructions for best results. I applied a couple drops on the backside and let it sit for over a minute. I then used a stir stick to scrape the tapes residue. It was fast and easy. Once clean, just use soap and water to clean the resin pendant.

### ASSEMBLE THE EARRINGS

#### STEP 13: (images 16-17)

Using the two pairs of 5 inch Basic Flat Nose Pliers, open one of the 5.5mm Brass Open Jump Rings. Thread onto the jump ring the Pewter Drop Open Pendant and the Pewter Stacking Twig Connector Link. Close the jump ring.

#### STEP 14:

Use the two pairs of pliers to open another of the 5.5mm Brass Open Jump Rings and thread it onto the other loop of the Pewter Stacked Twig Connector Link in Step 13. Close the jump ring.

#### STEP 15: (image 18)

With the two pair of pliers, open the 9mm Brass Textured Open Jump Ring and thread it through the 5.5mm Brass Open Jump Ring. Also thread on the Precious Metal French Hoop. Close the 9mm Brass Textured Open Jump Ring.

#### STEP 16: (image 19)

If the hole on the Stacking Twig Connector is too small to thread the jumpring through it, use a pair of pliers to create a larger hole.

#### STEP 17: (image 20)

Thread onto the Precious Metal French Hoop the 6mm Pewter Faceted Round Bead.

#### STEP 18: (image 21)

Repeat steps 13-16 To make the pair! Bravo!