

Make These Earring Post Bar Earrings with Colorized Resin

Designer: Becky Nunn

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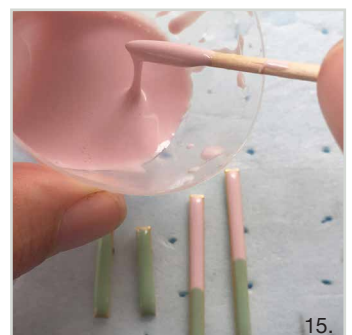
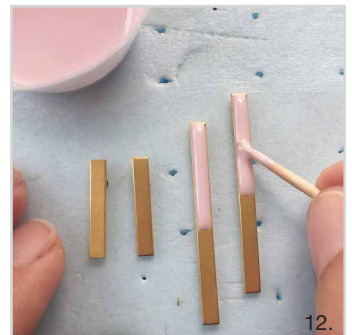
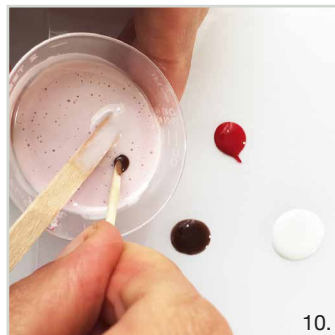
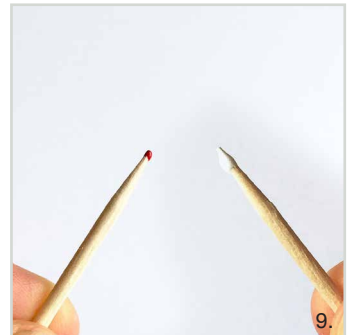
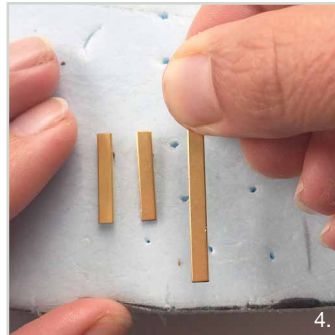
- Wet-wipes
- Toothpicks
- Timer
- Stir Sticks
- Mixing Cups
- Business Cards or glossy card stock
- Rubbing Alcohol
- Plastic Bags
- Q-Tips

TOOLS NEEDED:

- Needle Nose Pliers

LEARN MORE:

[Read the full written tutorial.](#)



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This tutorial features Nunn Design Bar Earrings Small and Large. They are 20-gauge solid brass. The Small Bar is 3mm wide and 19mm in length and the Large Bar is 3mm wide and 38mm in length. A surgical steel post is soldered onto the back with lead-free solder. A sleeve is applied over the surgical steel post and then plated using nickel-free 24k gold and .999 fine silver. A final phase of oxidization is applied to provide an aged look to the plating. This product is made in the USA.

Here is a tutorial walking you through how to create this look using the bar earrings!

STEP 1: (Images 2-3)

The Nunn Design Findings are oxidized to provide the aged look to the precious metal plating. The oxidization, when it comes into contact with the resin, could change the color of the resin. To avoid this, clean the findings thoroughly prior to application of the resin. Get the tip of a Q-Tip wet with rubbing alcohol and clean away any of the blackened oxidization.

STEP 2: (Image 4)

Create a flat surface where the posts of the earrings can poke through and be level. I used a piece of packaging to create this surface.

STEP 3:

Read the resin instructions for safety concerns regarding the Nunn Design Resin.

When I work with resin, I always:

- Place a large plastic bag over my work surface and tape it down.
- I make sure I have ventilation in my workroom.
- I wear gloves.
- I wear glasses (readers because I can't see anymore. Plus it protects my eyes!).
- I have a pile of wet wipes handy.

This is a great blog post that covers [20 Habits for Successfully Using Nunn Design 2-Part Epoxy Resin](#). Even if you are a seasoned resin mixer, this might be worth a read.

You can also watch this great video on [How to Mix Nunn Design Resin!](#)

STEP 4: (Image 5)

Place one cup (included in the Nunn Design Resin Kit) onto your table.

For curing purposes, it is very important that the resin be an exact 1 to 1 ratio of Part A and Part B. I suggest getting your eyes level with the resin so you can see the lines on the measuring cup.

Pour Part A of your resin kit up to the ½ fluid ounce mark on your measuring cup. Pour Part B of your resin kit into the same cup until it is filled to the 1 fluid ounce

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mark. It is important to pour Part A first and then Part B. It is some chemical thing about the part A being heavier or something.

STEP 5: (Image 6)

Set your timer for 2 minutes. Using the stir stick from your kit (a popsicle stick or coffee stir stick will work great too), slowly and carefully stir your resin, scraping the sides as you stir. Stir for the full 2 minutes. After 2 minutes, scrape both sides of your stir stick on the edge of your resin filled cup.

STEP 6: (Image 7)

To colorize the resin, pour the clear mixed resin into a separate mixing cup up to the 1 tsp. mark line.

STEP 7: (Image 8)

Squeeze a little of the Castin' Crafts Opaque Pigments onto a plastic bag. To prevent your Castin' Crafts Opaque Pigments from being contaminated with mixed resin, you will want to use a fresh toothpick with each "toothpick tip" worth. I cut my toothpicks in half so I could easily use both ends.

STEP 8:

We've made the creative process easier with color formulas for mixing Nunn Design Resin with Castin' Craft Opaque Pigments.

- You may benefit from a color formula cheat sheet here: [20 Formulas for Colorizing Nunn Design Resin.](#)
- To learn even more, you could watch this video on [How to Colorize Nunn Design Resin with Pigments.](#)

TIP: The Castin' Craft Opaque Pigments are very potent. When adding Castin' Crafts Opaque Pigments to Nunn Design Resin, the pigment color amount cannot be greater than 10% of the resin. If it is, it will affect the resin's ability to cure properly.

For this tutorial, I used these two color formulas:

Pantone 13-1404 TPX
Formula:

1 tsp Nunn Design Resin
1 tiny toothpick tip Red
8 toothpick tips White
5 toothpick tips Brown
Pantone 14-5706 TPX
Formula:

1 tsp Nunn Design Resin
1 tiny toothpick tip Blue
1 toothpick tip Yellow
1 tiny toothpick tip Yellow
4 toothpick tips White
1 tiny toothpick tip Black

STEP 9: (Image 9)

Let's define what a "tiny toothpick tip" and a "toothpick tip" amount of colorant should look like. This is not an exact science. If you don't get the exact amount, your color will still come out fairly close.

A "tiny toothpick tip" should look like the red one in this image.

A "toothpick tip" should look like the white.

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STEP 10: (Images 10-11)

Add the required amount of Casin' Crafts Opaque Pigment to the mixed resin. Once all the colorants are added, stir thoroughly until mixed. If the color is slightly off, you can continue to add colorants until you have the desired effect.

STEP 11: (Image 12)

Drizzle the first color of your colorized resin onto the Earring Post Bar slowly and carefully with a toothpick. Since the width of the bars are so small and thin in size, it is really easy to overflow, so go slowly.

STEP 12: (Images 13-14)

Wait about ½ hour before applying the second color of resin. Both of the colorized resin mixtures will have had time to “set-up” a wee bit and should be slightly thick in consistency. The thickness will prevent the resins from bleeding together when they come in contact with one another.

Use a toothpick to apply the second color of resin onto your Earring Post Bars.

STEP 13: (Image 15)

Another fun technique is to create strips of colorized resin. To do this technique, wait until the resin is getting thick. This will cause the resin to be fairly stringy. Rolls some of the thickening resin onto a toothpick and test to see if the resin is stringy. Drizzle the strings of colorized resin across the Earring Post Bars creating the effect that you desire.

STEP 14: (Image 16)

For the pair of Earring Post Bar Small, I covered the full bar with a colorized resin. To add a splash of color, I drizzled the second colorized resin over the top. Again, this was done when the resin had set for ½ hour and was getting much thicker in consistency.

STEP 15:

Let the resin cure for 12 hours. You will need to “babysit” your curing resin.

TIP: Use your hot breath to “huff” on any bubbles forming in the resin. Your hot breath will make the bubbles expand and pop.

STEP 16:

If you had any over pour of resin that is stuck to the sides of the bars, use a pair of needle nose pliers to gently remove the resin. When the resin is 12 hours into the curing process it is still not fully cured, but this soft cure state makes it really easy to remove the excess resin from the earrings.

STEP 17:

Let pieces cure for the full curing cycle of up to 72 hours.

STEP 18:

Add on butterfly clutches.