



How to Instructions For Ornate Oval Epoxy Ring



We look forward to bringing you exclusive innovations
and distinctive products this year and beyond.

www.nunndesign.com

NUNN DESIGN SUPPLIES:

- Ring Adjustable Ornate Large Oval
- Antique Gold (raolo-gb)
- Crystal Clay Dark Brown (cryclay-brown)
- Brass Stamping Domed Flower (medf-bb)
- Beadcap 6mm Petal - Antique Copper (bc6p-cb)
- Crystal Chaton (cha-cry)

TOOLS NEEDED:

- Textured Mold
- Beeswax Toothpick



TO CREATE THE RING

STEP 1: (Images 1 & 2)

Pinch off two equal blueberry size balls of Part A (the color) and Part B (the hardener). Knead the two equal size balls fully together until the clay is a consistent color and not marbled.

STEP 2: (Images 3 & 4)

Pinch off a tiny bit (size of a very small pea) of the mixed clay to use later in the center of the flower petal. Roll the remaining amount of epoxy clay into a ball and press it into the base of Nunn Design Ornate Oval Ring. Pat the clay gently until it is slightly domed and fully flushed to the edges.

STEP 3: (Images 5-7)

Using a textured mold, roll the pattern across the clay pressing gently from left to right. If the impression isn't just right, pat down and roll the pattern again until it is just right.

STEP 4: (Images 9-13)

To add the flower, press the larger beadcap (ND Metal Embellishment Domed Flower) into the clay. Using the bit of clay (save a small piece) we set aside from Step 1, apply a small ball inside of the larger beadcap and then embed the smaller beadcap (ND Beadcap 9mm Petal) inside the larger beadcap (open side out). Then take the other bit of clay and press inside the smaller beadcap.

STEP 5: (Image 14)

Using the beeswax toothpick, pick-up the individual Chaton and gently press into the epoxy clay in the center of the inside smaller bead cap.

STEP 6: (Image 15)

Allow this piece to cure 12-24 hours before wearing your finished ring.