



NUNN DESIGN®

How to Make Pendants with Glitter Roxs and Gel du Soleil



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How to Make Pendants with Glitter Roxs and Gel du Soleil

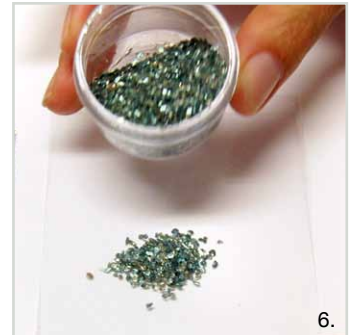
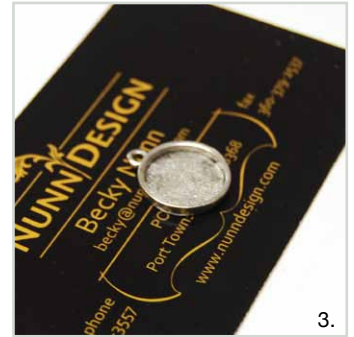
Designer: Becky Nunn

NUNN DESIGN SUPPLIES:

Glitter Roxs
Gel du Soleil
Nunn Design Findings
UV Lamp

TOOLS NEEDED:

Wet wipes
Toothpicks or headpins
Gloves
Timer
Business cards or card stock
Q-Tip
Pair of needle nose pliers
A small cellophane bag
Safety Glasses



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STEP 1: (image 2)

When we plate our Nunn Design Findings, we have a process to antique them that often leaves some black antiquing. Use a wet wipe to clean the inside of the Nunn Design Bezel and remove any of the excess black antiquing that might be in your bezel.

STEP 2: (image 3)

Place your bezel onto a business card or a piece of card stock. This will aid you in transferring the bezel into the uv lamp once it is filled with resin.

STEP 3: (image 4)

Pop the nozzle off of your bottle of Gel du Soleil with a pair of needle nose pliers (if using the 5/16 oz bottle). Place the nozzle onto a small cello bag. Removing the nozzle will make it easier to pour the Gel du Soleil and limit excess bubbles in the resin.

STEP 4: (image 5)

Pour a very small drop of Gel du Soleil into the bezel, just enough to fill the base. Use a toothpick to move the Gel du Soleil around the base, making a nice even coating on the bottom of the bezel. When you are finished pouring the Gel du Soleil into the bezel, place the nozzle back onto the bottle and screw on the top.

STEP 5: (images 6-7)

I like to pour my Glitter Roxs from the plastic container onto a small cello bag. This helps avoid pouring too many of the Glitter Roxs into the bezel. Gently tap the small cello bag with Glitter Roxs to fill the base of your bezel.

Warning: The Glitter Roxs are tiny shards of glass, so make sure to wear safety glasses and avoid putting your fingers near your eyes.

STEP 6: (image 8)

Using a toothpick, stir your Glitter Roxs and Gel du Soleil until it feels like the flakes are slightly coated.

STEP 7: (images 9-10)

If you have any excess Gel du Soleil on the bezel edges, use your wet wipe and Q-Tip to remove it. Once you expose the Gel du Soleil to the UV light, it will start to cure instantaneously, so make sure that you have all excess Gel du Soleil off of the sides. Pour your excess Glitter Roxs back into the containers avoiding any waste.

STEP 8: (image 11)

Turn on the UV Lamp and transfer your business card with the bezel laying on the top, into the uv light. Make sure that your business card is level so that the Glitter Roxs will cure in the position you want them and not all squished to one side or the other. TIP: To allow multiple pieces in the uv light tray at the same time, you can remove the business card just minutes after you have placed the bezel in the uv light.

STEP 9: (image 12)

Once 20 minutes has passed, remove your bezel. Using a toothpick, scrap over the top of your Glitter Roxs dislodging any pieces that might not have fully cured to the piece. If you have a lot of pieces that were dislodged, add some more Gel du Soleil, and place back into the uv light.

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TIP:

To create a flat level surface for earring posts, try using a Nunn Design Channel Bead! They work great!



TIP:

Add your Glitter Roxs creations onto our Limited Edition Lucky Charm Kits found on our website at: <http://www.nunndesign.com/product-category/shop-retail/retail-buy-try-limited-kits/>



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